

**Musician / Composer / Improviser / voice, guitar, trumpet, percussions
Performer / Visual Artist**



Voice of the earth, with echoes of jazz and south-american music, making nymphs and spirits of the ages come to life, Géraldine Eguiluz has created music for the last twenty five years in the heart of transformation, idioms and languages, people and memories. She is related to experimental scenes, improvisation, actual music and jazz, but her music has the latin-american, afro-american, aboriginal and contemporary printed sounds. Eguiluz's collaborations with multidisciplinary artists include video, theatre, dance and circus, electronics and multimedia. She is related among composers and performers that privileges acoustic and natural sounds and instruments. She also paints, writes and photography, which are present mediums in her performances. She has produced all her recordings: first in Mexico with the group Tritonia, *Cirrus* (1997), *Prisma* (1998) *Aramat* (2000) and lately her Canadian recordings *Time of Light* (2010), *Rubedo'ro* (2014) *Nigredo-Lunas Negras* (2015), *Paso Doble* (2015).

Eguiluz is currently collaborating with the Montréal avant-garde musicians like the noisy choral *Joker* with *Productions Supermusique* (2011-2016); she performed with Anne Goldenberg (2015) their piece *Les Menstres* and is now producing her new multidisciplinary exhibition *Eros Numen* (2016) that integrates paints, photos, texts, performances and music in resonance with the erotic and mystic relation; she pursues composing and singing with her string quartet *Nigredo* formed by Zeneli Codel, Anaïs Constantin, Stéphane Diamantakiou and guests; with him, they formed the duo *Paso Doble* (2016-2016) dedicated to the free interpretation of jazz. She regularly participates to improv series in town, happening at Cagibi, la Passe, l'Envers, Casa del Popolo, Casa Obscura having played with artists like Jonah Fortune, Ellwood Epps, Philippe Batthika, Nicolas Caloïa, Philippe Lauzier, Craig Pederson, Scott Thomson among others. She also transmits music to young and adults all year long.

On her path, she plays and writes for ensembles going from solo to chamber orchestras, with the mexican collectives *Tritonia* and *Bacaanda* (1996-2003), Newyorker and Canadian ensembles in the last decade: *The Kitchen House Blend Orchestra* (2004), *Yumbotik Trio* (2008), *Lafayette String Quartet* (2011), *Albedo* (2009-2011), *Firey Strings Company* (2012-2013), *SEA Trio* (2013), *Ensemble Arkea* (2013), *Voies de Terres Dorées Innovations en Concert* (2014); *Les Pleurs de la Rivière*, MAI (2014). On the way she had the rare and precious grace to share the music with local artists she admires and had pushed her further like Pablo Aguiano, Arturo Marquez, James Newton, Sean Conly, Satoshi Takeishi, Tony Lewis, J.D Parran, Fay Victor, Angélica Sanchez, Nioka Workman, Frank Lacy et Michaël Attias.

She has as toured Italy, Germany, USA, Cuba, Venezuela and Brasil, played in marginal and alternative venues, as well as reknown places like Festival de Jazz de Berlin, Habana jazz Fest, Instants Chavirés, Knitting Factory, the Kitchen, Barbès, I Beam, Off Festival de Jazz de Montreal, Festival Cervatino, Vision Festival, Shapeshifter Lab, among others. Each musician with whom she shares music sculpts the present, the return and turn of the path.

Concerning her musical education, she started playing guitar at eleven in Lisbon, Portugal. As a teenager in Mexico, she studies classical piano with her aunt Dorita Eguiluz, voice lessons with actor Richard and learns Brazilian music with Manduka. She is initiated to jazz at ESM with Francisco Tellez and the group Astillero. Géraldine has been in a roll since her first professional experiences in the mid eighties. After her Music Master at Paris VIII, passing by Alan Silva's school IACP, she became Musicologist at the Cenidim (1995-2015); came back to a Vocal Master at Laval University (2006-2008) with a Fonca grant. On continuous learning, she had benefit classes, workshops and residencies as Banff, New York, Toronto, Montreal, Montbard with artists as Malcolm Goldstein, Meredith Monk, Jovino Santos.

Earth resident, Géraldine is born in México in 1969, and also grew up in Colombia, Portugal and France. She emigrated with her daughter to Québec city in 2006 and moved to Montreal in 2011 where she still lives.